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Photoplay in 5 reels

Story by Sarah Saddoris

Directed by Edward Sedgwick

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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©CIL 21851
"TWO-FISTED JONES"

SEP 26 1925

## A Universal Five Reel Western with Jack Hoxie

Creosote, Arizona is plastered and lettered with :"Find Paul Damon Napoleon Jones, \$1000 reward. The Jones had lived in Creosote many years before, then moved east. John Wilbur is the man who is plastering the town.

On his way around, he meets Mary Mortimer, charming daughter of a rancher who is almost in dire straights because the mortgage holder, Bart Wilson, insists he will foreclose. He helps her catch some fish, and when he meets her father, he learns that the latter is also interested in finding Jones, because at infancy his daughter and Jones' had been betrothed.

Friendship between Wilbur and Mary soon ripes into love which provokes Hank Gage, the ranch foreman. Gage frames with Old Bill of the Mountains, a former Jones employe, to identify a youth as Jones, promising him some money.

Meanwhile, Wilson frames with some rustlers to steal Mortimer's cattle. Wilbur frustrates the bandits, and bids farewell to the girl when
Gage comes around with an imposter. On the way, he sees Gage attacking
Old Bill. "e interferes, and licks Gage. Then Bill tells him that the
Jones he has identified is a fake. Suddenly beholding a scar on Wilbur's
arm, he tells him he is the true Jones.

Wilbur puts Old Bill behind him and gets to town in time to stop the ceremony. He is married to the girl, instead, and Wilson is caught and arrested.

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